DESIGN OPTIONS

Bolero with Band Collar

Bolero with Wing Collar

Bolero with Wing Collar and Cuff

Collarless Bolero

Bolero (Band Collar) with Lamour Dress with Bodice Sash and Sarong Skirt

Bolero (Wing Collar) with Lamour Dress with Three-Quarter Circle Skirt

Bolero (Band Collar) with Night and Day Sleeveless Round Neckline Bodice and Trumpet Skirt

Bolero (Wing Collar and Cuff) with Liz Dress

Bolero (Collarless) with Jane Set Jumpsuit

Bolero (Wing Collar) with Night and Day Sleeveless Square Neckline Bodice and Flared Skirt

Coordinating Options from other Charm Patterns available at www.charmpatterns.bygertie.com
REQUIRED YARDAGE & CUTTING LAYOUTS

We’ve created a separate layout for each design element (cuffs, facings, etc.) so that you can create your own personalized garment! However, if you use the same fabric for all elements of the bolero and are experienced with cutting layouts, you may be able to cut your entire garment with less yardage. Follow the Bolero Front and Back layout and fit smaller pieces in the empty space around the main pieces.

**NOTE:** Layouts shown are for non-directional prints (without nap). Plaids, stripes, and directional prints may require additional fabric and adjusted cutting layouts.

1. Bolero Front A (for Band Collar and Collarless)
2. Bolero Front B (for Wing Collar)
3. Bolero Back
4. Band Collar
5. Front Cuff
6. Back Cuff
7. Front Facing A (for Band Collar and Collarless)
8. Front Facing B (for Wing Collar)
9. Back Neck Facing
10. Back Hem Facing
11. Front Sleeve Facing
12. Back Sleeve Facing

**KEY TO LAYOUTS**

- Right side of pattern piece
- Wrong side of pattern piece

Be sure to note whether the pieces are cut on a double or single layer of fabric. For a double layer, there will be a note indicating FOLD on the layout.
BEFORE SEWING

Transferring marks: Use dressmaker’s tracing paper and a tracing wheel to transfer darts and other pattern marks to the wrong side (WS) of your fabric. Mark the pattern notches by making a snip into the point of the notch with the tip of your scissors.

Interfacing: Several of the pattern pieces need to be stabilized with fusible interfacing prior to sewing. Follow the interfacing cutting instructions on the pattern pieces. Apply fusible interfacing to the WS of the fabric, using a press cloth and steam. Do not rub your iron back and forth; lift it up and press down for several seconds at a time until interfacing is fully adhered.

Seam finishing: If finishing seams with a serger, serge the following seam allowances (without trimming the edges) before starting construction:

- Shoulder seams on bolero front and back pieces
- Side seams on bolero front and back pieces
- Inner curved edge of front facing pieces (7 or 8)
- Lower edge of back neck facing (9)
- Upper edge of back hem facing (10)
- Inner edge of sleeve facings (11 and 12)
TAKE YOUR BOLERO TO THE NEXT LEVEL
This pattern can serve as a canvas for many interesting fabrics and trims. Here are a few ideas to get you started. Also consult *Gertie’s Ultimate Dress Book* (Abrams, 2016) for advanced dressmaking techniques that you can use with this pattern.

**USING CONTRAST FABRICS**

An easy way to create visual appeal on this bolero is to cut smaller elements in a contrasting fabric. Try sewing either of the collars and the cuff in a different fabric from your primary bolero fabric for a beautiful effect. Note that for the wing collar, this means that you’ll be cutting your facings in the contrast fabric.

**TRIMS/APPLIQUÉS**

This design looks gorgeous with well-placed trims and appliqués. Here are a few ideas to get you started:

- **Use two large mirror-image lace appliqués on the bolero fronts.** Pin appliqués in place and hand-stitch them to secure. I recommend a fell stitch (see Glossary, page 33), taking a small stitch into the garment and bringing the needle up through the edge of the appliqué. Take a new stitch into the garment next to the appliqué, and repeat.